

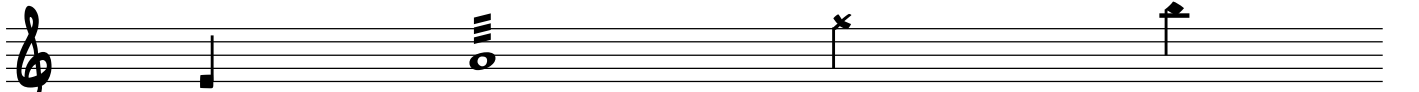
DAN VANHASSEL

HYSTERIOLOGY

**FOR
ALTO SAXOPHONE, BARITONE SAXOPHONE
AND ELECTRONICS**

**COMMISSIONED BY GRIFFIN CAMPBELL AND MICHAEL STRAUS
COMPOSED 2009**

ELECTRONICS KEY



SPOKEN WORDS ORCHESTRA SAMPLES (APPROX. PITCH) HI-HAT CYMBAL (LEFT SIDE) RIDE CYMBAL (RIGHT SIDE)



DRUMSET HITS CRAZY DRUM FILLS JAZZY HORN STABS SNARE DRUM



PIANO NOTE

HYSTERIOLOGY

DAN VANHASSEL

FAST SWING ♩=216

C- (RHYTHM SECTION)

F7

B^b

E^b7

ELECTRONICS

ALTO SAXOPHONE

BARITONE SAXOPHONE

1 2 1 2 3 4

SWING

f

DON'T SWING (FUNKY)

f

ELEC.

ALTO SAX.

BARI. SAX.

6

D- G7+

ORCHESTRA CHORDS

SWING CYMBAL (LEFT)

LOUD MULTIPHONIC (PITCHES APPROX.)

mf *ff*

ff LOUD MULTIPHONIC (PITCHES APPROX.)

ELEC.

ALTO SAX.

BARI. SAX.

12

SWING CYMBAL (RIGHT)

DRUM HITS

(SWING)

f

ff

ELEC.

ALTO SAX.


BARI. SAX.

17

22

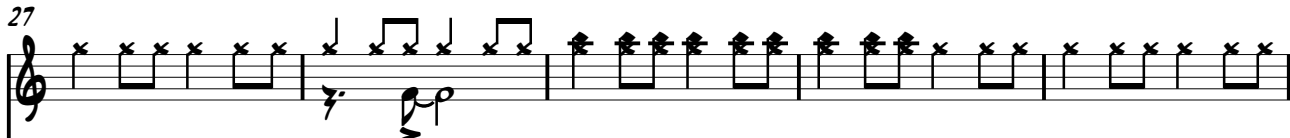
CRAZY DRUMS: 

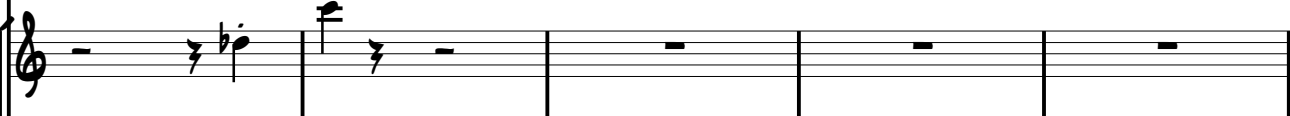
ELEC. 

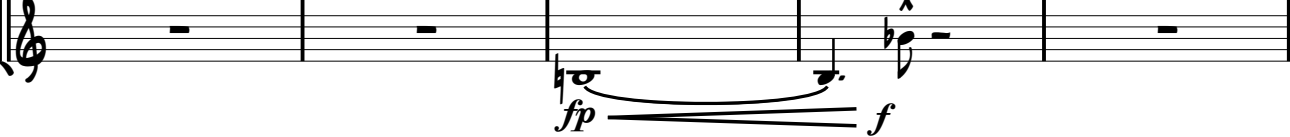
ALTO SAX. 


BARI. SAX. 

27


ELEC. 


ALTO SAX. 


BARI. SAX. 

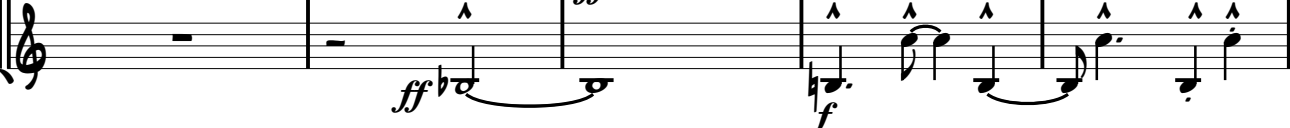
fp  *f*

32


 (ORCHESTRA)

ELEC. 

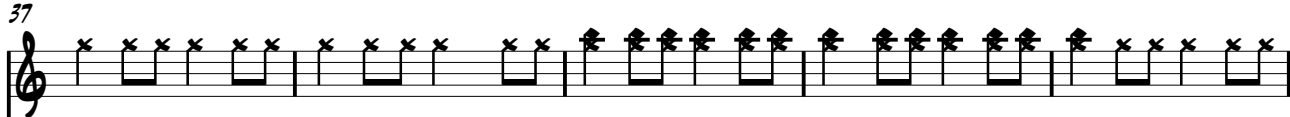
ALTO SAX. 

BARI. SAX. 


LOUD MULTIPHONIC (PITCHES APPROX.)


ff  *f*


37

ELEC. 

DON'T SWING (TO THE END)

ALTO SAX. 

BARI. SAX. 

mf 

42

ELEC.

ALTO SAX.

BARI. SAX.

p *f*

f

46

ELEC.

ALTO SAX.

BARI. SAX.

mf *ff*

3 3 3 3

51

ELEC.

ALTO SAX.

BARI. SAX.

f

1 2

56

ELEC.

ALTO SAX.

BARI. SAX.

1 2 3 4

! JAZZY HORN STABS

(BEND PITCH UP)

ff *pp*

(BEND PITCH DOWN)

ff

60

ELEC.

ALTO SAX.

BARI. SAX.

PLAY LOUD MULTIPHONIC (PITCHES APPROX.)

64

ELEC.

ALTO SAX.

BARI. SAX.

68

ELEC.

ALTO SAX.

BARI. SAX.

FAST SWING ♩=216

4/4

p

72

ELEC.

ALTO SAX.

BARI. SAX.

"CONCERT B-FLAT TUNING NOTE"

PIANO NOTE

p

(*p*)